#### 771435

Fecha de Alta 27-02-2014 Versión

5 - 08/06/2020

# CREA BARNIZ INTERIOR BRILLO



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FAMILY LINE TRATAMIENTOS DE LA MADERA / SISTEMAS TINTOMÉTRICOS

MADERA INTERIOR

#### **DESCRIPTION AND NATURE**

Water-based varnish, made with latest technology acrylic emulsions, for varnishing, protecting and decorating all types of interior wood.

## **USAGES**

Exterior with protection.
Indoors
Wood
Suitable for furniture and doors
Ideal for general carpentry.
Apply a maximum of 275 +/- 25 g/m2
Use over clean woods

## **PROPERTIES**

- Good resistance
- Does not turn yellow
- Odourless when dry
- Flexible
- Microporous
- Highlights the wood's natural grain
- Good applicability
- Superior waterproofing
- Shock and scratch resistant

TECHNICAL CHARACTERISTCS			
Referencia Color	CREA BARNIZ INTERIOR BRILLO INCOLORO		
Finish	Gloss		
Specific weight	0,98± 0,05 kg/l		
Viscosity	13 +/- 2 PO		
Solids in volume	23± 1		
Solids in weight	27± 1		
VOC	Cat. e/BA 150/130 (2007/2010):4,71 g/l		
Aproximated performance by coat	10-15 m <sup>2</sup> /L		
Dry to touch	(20°C HR:60%): 1 - 3 h		
Dry to repaint	(20°C HR:60%): 16 - 24 h		
Colours	Colorless, Oak, Walnut, Chestnut, Teak, Mahogany.		

## SURFACE PREPAIRING

#### New surfaces

New woods.

- The support must be free of foreign products and / or residues.
- Apply on wood with a moisture content of less than 20%.
- Apply on healthy, well-degreased, dust-free and dry woods.
- Sand and eliminate possible glue residues in the assemblies and machining failures.
- If the wood shows signs of aging, it must be previously sanded and dust removed by brushing or any other mechanical means.

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#### Restoring and maintenance

Varnished or painted woods:

- If they have been varnished with open-pore lasures: Remove foreign products, remove poorly adhered or poorly maintained areas, sand lightly, remove the dust resulting from sanding and proceed as on new woods.
- If they have been varnished with closed pore varnishes or the like, sand thoroughly and if necessary remove by stripping or by mechanical means and proceed as on new woods.
- If they have been varnished with cellulose or polyurethane varnishes, remove them by pickling or by mechanical means and proceed as on new woods.
- If they have been enameled with synthetic enamels, remove by pickling or by mechanical means, sand until wood is reached and proceed as on new woods.

## **WAY OF USE**

#### **Application notes**

- Stir the product until it is perfectly homogenized.
- Apply on clean and dry substrates.
- Apply following the dilutions recommended in the Application Systems section.
- Pre-sand to guarantee a good penetration and leveling on the wood.
- In the first hand it is advisable to prime preferably with Crea Impregnante
- Do not apply the product at high temperatures, or on surfaces exposed to strong insolation.
- Maintain good ventilation conditions during the drying time.
- Do not apply with relative humidity higher than 80%

#### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-20%
Roller	0-20%
Air-less gun	10-30%
Air-mix gun	10-30%
Aerographic gun	10-30%
Low preasure turbo	10-30%

#### **SYSTEM**

#### Procedures depending of surface type

	Primer	Intermedium	Finish		
Open pore varnished woood					
MAX	Decapar y/o lijar	Crea Impregnante Incoloro/Color	Crea Barniz Interior Brillo/Satinado/Mate		
STD	Decapar y/o lijar	Crea Impregnante Incoloro/Color	Crea Barniz Interior Brillo/Satinado/Mate		
Closed pore wood					
MAX	Crea Impregnante Incoloro/Color	Crea Barniz Interior Brillo/Satinado/Mate	Crea Barniz Interior Brillo/Satinado/Mate		
STD	Crea Impregnante Incoloro/Color	Crea Barniz Interior Brillo/Satinado/Mate	Crea Barniz Interior Brillo/Satinado/Mate		
Painted or varnished wood (closed pore) indoor					
MAX	Decapar y/o lijar	Crea Impregnante Incoloro/Color	Crea Barniz Interior Brillo/Satinado/Mate		
STD	Decapar y/o lijar		Crea Barniz Interior Brillo/Satinado/Mate		

## **SECURITY**

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Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time: 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between  $5^{\circ}$  and  $35^{\circ}$ C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## **PACKINGS**

0.5 L, 2.5 L